

newmexicofilmoffice

Production Company Registration Form -PART TWO-

PROJECT TYPE: CHECK FEATURE, SHORT, or DOCUMENTARY

FEATURE: A FULL-LENGTH NARRATIVE

SHORT: A NARRATIVE LESS THAN 50 MINUTES LONG and are not trailers (which are not eligible); includes **MUSIC VIDEO** for the purposes of the incentive

DOCUMENTARY FEATURE: A NONFICTIONAL FACTUAL WORK documenting historic, biographical, and/or sociological and/or political subject matters, often shot over a long period and does not have on-camera performing arts, unless it includes re-enactments; and, is not episodic

DOCUMENTARY SHORT: SAME AS A DOCUMENTARY (ABOVE) with a time limit of 50 minutes or less

Note: All FOUR TYPES include end credits; are primarily available through VOD, INTERNET STREAMING, TELEVISION BROADCAST/CABLE, THEATRICAL RELEASE, and/or DVDs; may also be submitted to film festivals with the intention of "pick up" from one of the aforementioned viewing mediums.

7. PRODUCTION INFORMATION

PRODUCTION TITLE:

DIRECTOR:

CAST:

CAST (cont'd):

Include name, phone and email for the following individuals:

STUDIO CONTACT (if applicable):

PHONE:

EMAIL:

PRIMARY PRODUCER CONTACT:

PHONE:

EMAIL:

EXECUTIVE PRODUCER(S):

PHONE:

EMAIL:

LINE PRODUCER:

PHONE:

EMAIL:

LOCATION MANAGER:

PHONE:

EMAIL:

POST ACCOUNTANT:

PHONE:

EMAIL:

8. SCHEDULE (mm/dd/yyyy):

1. Date Production Office Opened: _____
2. Number of Days Crew Working per Week: _____
3. Prep Dates: _____ to _____ Total Work Days: _____
4. Principal Photography: _____ to _____ Total Work Days: _____
5. Wrap Dates: _____ to _____ Total Work Days: _____
6. NM Post Services: _____ to _____ Total Work Days: _____
7. Is there a significant build for this project? YES or NO

9. RESIDENT HIRES

1. Total CREW Size (Off-Camera ATL/BTL, Nonresidents & Residents): _____
2. Total Number of Anticipated FULL-TIME RESIDENT CREW Hires: _____
Breakdown: For Prep: _____ For Shoot: _____ During Wrap: _____
3. Total Number of Anticipated Resident DAY PLAYERS (On-Call Hires): _____
4. Total Number of Resident PERFORMING ARTISTS (Actors & Stunts): _____
5. Total Number of BACKGROUND: _____
6. Will you be in New Mexico for Post Production? YES NO
7. If so, will you utilize a NM Post House for post services? YES NO
8. If yes, estimate number of residents providing post services? _____

10. FILMING LOCATIONS

1. NM Cities/Towns: _____
2. NM Native Lands: _____
3. NM State/Federal Parks: _____
4. NM Ranches/Standing Sets: _____
5. NM Soundstages: _____
6. NM Highways/Roads: _____
7. Locations Outside NM: _____

11. QUALIFIED PRODUCTION FACILITY USE FOR ADDITIONAL 5% CREDIT: See details [here](#).

1. Total Principal Days Scheduled at all Qualified Production Facilities: _____
Note: Principal Days includes a lead actor and the director on-set on a given day and crew is scheduled to be on the premises at least eight (8) hours within the twenty-four (24) hour period.
2. Number of Principal Days on the premises of a qualified production facility (NM Soundstage): _____
3. Number of Principal Days on the premises of a qualified production facility (NM Ranches/Standing Sets): _____
4. I am willing to co host a screening with NMFO? YES NO

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12. CERTIFICATION:

Please read the following stipulations of your certification:

I hereby affirm that I am authorized to sign on behalf of the applicant film production company described above, and further affirm that any items for which the applicant is seeking a credit are intended for use exclusively as an integral part of the pre-production, production or post-production filming activities engaged in the State of New Mexico.

I certify that the film does not violate a provision of Chapter 30, Article 37 NMSA 1978.

I certify that the production is intended for exhibition and reasonable commercial exploitation.

I certify that the production will provide statistical data per NM Film Office (NMFO) at the close of production in-state.

I certify that the film production company shall make reasonable efforts to contract with specialized vendors that have physical presence in New Mexico and that provide goods and services related to each vendor's ordinary course of business.

I certify that the film production company shall provide (a) a list of vendors subcontracted by a production services vendor with physical presence in New Mexico when that production services company does not sell or lease like-inventory; and, (b) documentation of reasonable efforts to find specialized vendors through form(s) available at www.nmfilm.com/Forms.aspx.

I certify that the production will have an on-screen credit for "the State of New Mexico" **and** that the production will display and embed a state logo, as provided by the NMFO, in the end credits on its own card, unless otherwise agreed upon in writing by the film production company and the NMFO.

I certify that the project's total NM budget, for both qualifying and non-qualifying spend, for services performed in NM, is (check one): under \$30 million dollars OR at least \$30 million dollars or higher

As applies to (major) features, I certify that a press release shall be provided to the NMFO at least one week prior to the commencement of principal photography and prior to the project's title being included in any and all casting calls.

Note: If not, the NMFO has the right to distribute a press release announcing the filming of the project in New Mexico unless otherwise agreed upon in writing by the production and the NMFO.

I certify that I have read and agree to all the above terms.

Authorized Representative's Name: _____ **Title:** _____

Phone: _____ **Email:** _____

Signature: _____ **Date:** _____

These forms will be sent to Leslie Fleming-Mitchell, Controller at the New Mexico Film Office, Leslie.Fleming-Mitchell@nmfilm.com, Lisa Lucas at lisan.lucas@state.nm.us and Priscilla Castro at Priscilla.Castro@state.nm.us.