



Santa Fean Linda Carfagno Wins I've Seen Films International Award

Carfagno's award-winning Best Documentary Short "Hands of Eros" will screen at CCA Friday at the Santa Fe Film Festival

Contact:

Milano, October 15, 2011 - I'VE SEEN FILMS is proud to announce that the Festival ended on Friday, October 14, with an extremely successful response from the audience and the authors, who had their works screened in a masterful HD Digital Cinema quality.

With a screening program that contained both feature and short films, there were 200 competing works selected from 101 countries as well as Special Events and Masterclasses that took place, over the Festival's 10 day-period, at Gnomo Milano Cinema, Centre Culturel Francais, Spazio Oberdan, Arcobaleno Film Center, Museum of the 20th Century and Centro Sperimentale di Cinematografia.

The Gala Award Evening took place on Friday, October 14 in a fully packed 'Gaber Auditorium' of Milan's Pirelli Skyscraper, kindly set at the festival's disposal by the Lombardy Region, in the presence of an audience comprised of authorities and international artists.

The Gala Award Evening, hosted by actress Beatrice Bonino, honored the winners of the fourth edition of 'I've Seen Films'.

The International Jury, formed by Ridley Scott, Miranda Richardson, Charlotte Rampling, Maurizio Nichetti, Joan Chen, Bill Bristow, Robert Rodriguez, Giacomo Arigoni, Paul Verhoeven, Federica Sassoli and Rutger Hauer assigned the following awards:

Best Short Film, 20th Century Fox H.E: 'Chalk', by Martina Amati (UK/Italy)
Best Feature Film, 20th Century Fox H.E: 'I Want To Be a Soldier' by Christian Molina (Spain/Italy)
Best Fiction, 'Raju' by Max Zahle (Germany)
Best First Work, Lombardia Film Commission Award: 'Linea Nigra' by Anna Gigante (Italy)
Best Animation, CortoWeb Award: 'On the Water' by Yi Zhao (Netherlands/China)
Best Videoclip, Microcinema Digital Network Award: 'Lose This Child' by Yuval and

Merav Nathan (Israel)

Best Art Film, Comune di Milano Award and 'Rutger Hauer Starfish Association' Trophy realized by the artist Dario Brevi: 'Apnee' by Flora Molinie', (France)

Best Social Awareness Film, Rutger Hauer Starfish Association Award: 'Positive to Positive' by Matt Diamond, James Parker, et al. (USA/Botswana)

Best Actor, CNR Media Award: Wotan Wilke Mohring with 'Raju' by Max Zähle (Germany)

Best Actress, Best Movie Magazine Award: Anna Gigante with 'Linea Nigra' by Anna Gigante (Italy)

Best Documentary Short Film, MyMovies Award: 'Hands of Eros' by Linda Carfagno (USA/Italy/Switzerland)

Best Documentary Feature Film, ICFILMS Award: 'iThemba (Hope)' by Elinor Burkett (Zimbabwe/USA)

Best Experimental Film, ICFILMS Award: 'Paper Memories' by Theo Putzu (Spain)

Special Jury Award: 'Jody delle giostre' by Adriano Sforzi (Italy)

Best Film School Work Centro Sperimentale di Cinematografia Sede Lombardia Award: 'Raju' by Max Zahle (Germany)

Creativita' Lombarda Motore del Futuro Regione Lombardia Award: 'MyShoes', by Elisa Resinaro (Italy)

A Special Award has been assigned to David Zamagni and Nadia Ranocchi (Zapruder Production) for their 'All Inclusive - Chiavi in mano' stereoscopic 3D project.

The '20th Century Fox H.E.' Internet Jury Award went to 'The Midge' by Rory Lowe (UK), and the Internet Audience Award went to 'Fear Me Not' by Malika Whitaker (France). The 100 Internet works in competition have received more than 200,000 votes and over 1,000,000 views from all over the world.

A special ICFILMS 'Career Achievement' Award was presented, during the Gala Award Evening, to the eclectic Italian director, producer and actor Maurizio Nichetti.

The awards were personally handed out to the authors by Rutger Hauer.

Also in attendance for the Gala, were the Cinema Undersecretary of the Lombardy Region, Massimo Zanello, the Vice-President of the Province of Milano, Umberto Novo Maerna, and the Consul General of the Kingdom of the Netherlands, Johan S. Kramer, who were also present at the 'See You Next Year' party, courtesy of the Consulate General of the Kingdom of the Netherlands in Milan.

The festival program included more than 100 European and Italian premieres. I'VE SEEN FILMS has once again pioneered itself as the pacemaker, standing out among all other film festivals by having provided the authors the opportunity to watch their works screened in an HD Digital Cinema quality, thanks to the very high level of technical knowledge of the festival organization.

With Microcinema Digital Network, the I'VE SEEN FILMS works are distributed via satellite to more than 200 theaters belonging to this important circuit.

All of the Festival's competing films were outstanding due to their high artistic and quality level. This year's competing author line-up included Oscar, BAFTA and Emmy nominated and/or award-winning filmmakers who came from all over the world to be in attendance.

All films were screened in their original language, with English subtitles. Entrance was free for all screenings, special events and masterclasses, for all locations.

I'VE SEEN FILMS, in cooperation with the Centro Sperimentale di Cinematografia Sede Lombardia, organized a Masterclass planned by PierPaolo De Fina, entitled 'From Blade Runner To Expo 2015: Experiencing Communication In The City Of The Future', where the world's most famous replicant, Rutger Hauer, and his unforgettable 'Roy Batty' character entertained the students and the audience in a packed Hall, for almost two hours, with a virtual journey of the most hidden secrets in the production of this cult legend of the filmmaking world.

Another Masterclass, planned by PierPaolo De Fina and Fabrizio Trisoglio, was held in the Spazio Oberdan theater, entitled 'From Blade Runner To Expo 2015: Filmmakers In The City of The Future', whose speakers were Cinzia Masotina from the 100autoriLombardia organization, Giacomo Arrigoni, producer and director, the Festival's director PierPaolo De Fina and the Co-Artistic Directors Fabrizio Trisoglio and Giancarlo Zappoli.

The 2012 'I've Seen Films' Call for Entry will be launched very soon from the Festival's official website.

The 2011 Festival catalogue is available for free download from this link:
www.icfilms.org/eng/catalogs.asp

The Festival's artistic directors are PierPaolo De Fina, Fabrizio Trisoglio and Giancarlo Zappoli. The PR and Communication Director is Caterina Buldo.

I'VE SEEN FILMS is organized under the patronage of the Ministry of Cultural Heritage and Activities, of the Presidency of Regione Lombardia, of the Consulate General of the Kingdom of the Netherlands, of the Lombardia Film Commission, of Centre Culturel Francais, of Goethe Institut, of EUNIC and in cooperation with Comune di Milano - Culture, with Provincia di Milano - Culture, and with Centro Sperimentale di Cinematografia - Lombardy Branch.