



## The Last Stand Commences Production

### Impressive Cast Joins Arnold Schwarzenegger In High Octane Chase Story

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Santa Monica, CA, October 17, 2011– LIONSGATE® (NYSE: LGF), a leading global entertainment company, is pleased to announce the start of production on Kim Jee-Woon's THE LAST STAND, starring Arnold Schwarzenegger.

The announcement was made by the President of Lionsgate's Motion Picture Group Joe Drake, and President of Production Michael Paseornek.

The shoot, which begins on October 17, 2011, will take place across locations in New Mexico and Nevada.

Rounding out the cast are Zach Gilford (FRIDAY NIGHT LIGHTS), Forest Whitaker (THE LAST KING OF SCOTLAND), Luis Guzman (CARLITO'S WAY, BOOGIE NIGHTS), Rodrigo Santoro (CHE, I LOVE YOU PHILLIP MORRIS), Johnny Knoxville (The JACKASS films), Jaimie Alexander (THOR), Eduardo Noriega (OPEN YOUR EYES), Peter Stormare (FARGO, THE BIG LEBOWSKI) and Harry Dean Stanton (ALIEN, THE GREEN MILE).

Korean action-suspense master Kim Jee-Woon (A TALE OF TWO SISTERS, THE GOOD, THE BAD, THE WEIRD) is directing the film, which is based on a spec script by Andrew Knauer that was subsequently rewritten by Jeffrey Nachmanoff. Lionsgate has domestic and international distribution rights, with the film having pre-sold well in several overseas territories prior to its production. Lorenzo di Bonaventura is producing the film through his di Bonaventura Pictures.

Schwarzenegger stars as Sheriff Owens, a man who has resigned himself to a life of fighting what little crime takes place in sleepy border town Sommerton Junction after leaving his LAPD post following a bungled operation that left him wracked with failure and defeat after his partner was crippled. After a spectacular escape from an FBI prisoner convoy, the most notorious, wanted drug kingpin in the hemisphere is hurtling toward the border at 200 mph in a specially outfitted car with a hostage and a fierce army of gang members. He is headed, it turns out, straight for Summerton Junction, where the whole of the U.S. law enforcement will have their last opportunity to make a

stand and intercept him before he slips across the border forever. At first reluctant to become involved, and then counted out because of the perceived ineptitude of his small town force, Owens ultimately accepts responsibility for one of the most daring face offs in cinema history.

Schwarzenegger, Knoxville and Jee-Woon are represented by CAA. Santoro and Stormare are represented by ICM, with Guzman represented by the Gersh Agency, and Whitaker and Gilford represented by WME. Stanton is represented by Bresler-Kelly and Associates. The cast deals were negotiated on behalf of Lionsgate by Robert Melnik, Executive Vice President of Business Affairs.

### About Lionsgate

Lionsgate is a leading global entertainment company with a strong and diversified presence in motion picture production and distribution, television programming and syndication, home entertainment, family entertainment, digital distribution and new channel platforms. The Company has built a strong television presence in production of prime time cable and broadcast network series, distribution and syndication of programming through Debmar-Mercury and an array of channel assets. Lionsgate currently has 15 shows on more than 10 networks spanning its prime time production, distribution and syndication businesses, including such critically-acclaimed hits as "Mad Men", "Weeds" and "Nurse Jackie" along with the comedy "Blue Mountain State," the upcoming drama "Boss" and the syndication successes "Tyler Perry's House Of Payne", its spinoff "Meet The Browns," the upcoming "For Better or Worse," "The Wendy Williams Show" and "Are We There Yet?".

Its feature film business has generated more than half a billion dollars at the North American box office in the past year, fueled by such successes as THE LINCOLN LAWYER, TYLER PERRY'S MADEA'S BIG HAPPY FAMILY, THE EXPENDABLES, which was #1 at the North American box office for two weeks, THE LAST EXORCISM, TYLER PERRY'S WHY DID I GET MARRIED TOO?, KICK ASS and the critically-acclaimed PRECIOUS, which won two Academy Awards®. The Company's home entertainment business has grown to more than 8% market share and is an industry leader in box office-to-DVD and box office-to-VOD revenue conversion rate. Lionsgate handles a prestigious and prolific library of approximately 13,000 motion picture and television titles that is an important source of recurring revenue and serves as the foundation for the growth of the Company's core businesses. The Lionsgate brand remains synonymous with original, daring, quality entertainment in markets around the world.