



New Mexico Filmmakers Sign Distribution Deal for Feature – Length Documentary The Forgotten Bomb

**“The best big view of the subject I’ve seen...an amazing piece of work,”-
Sten Okazaki, Director of the HBO documentary, White Light, Black Rain**

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November 22, 2011, Albuquerque, New Mexico - New Mexico filmmakers Bud Ryan and Stuart Overbey are pleased to announce their documentary, *The Forgotten Bomb* has had the worldwide rights acquired by the independent film distribution company, Cinema Libre Studio based in Los Angeles. Mr. Ryan and Ms. Overbey spent nearly four years working on their film, shooting in Hiroshima and Nagasaki, Japan, New York, Washington D.C., San Francisco, Las Vegas, Tucson, and various places in New Mexico.

The original concept for the documentary was to compare and contrast the perspectives on nuclear weapons found in the Hiroshima Peace Museum in Japan with those of the Bradbury Science Museum in Los Alamos. But after Los Alamos National Lab refused to let the filmmakers shoot in the Bradbury Museum – despite New Mexico Senator Jeff Bingaman sending a letter to LANL on their behalf – the film evolved into a broad survey of the nuclear weapons cycle and its continuing effect on the world today. The result is a movie that the National Catholic Reporter describes as “(an) excellent documentary film...a great resource.”

Two-time Academy-Award winning cinematographer, Haskell Wexler, recommended *The Forgotten Bomb* to Cinema Libre after attending a screening of it at the 2011 Albuquerque Film Festival. Cinema Libre will release the film on January 17, 2012 where it will be available for rent through popular VOD outlets such as iTunes and Netflix and available on DVD at major retail outlets. The company will also represent international rights, broadcast outlets, and educational institutions. The filmmakers will continue to be available to speak at community screenings. "Our team is proud to be working with Bud and Stuart on the release of this film. In this world led by those so motivated politically and economically by war, it reminds us that our ability to cause complete annihilation via WMD is not as important as our capability to prevent such

destruction. This film inspires us to take charge of our future and do what is right," said Richard Castro, VP of Distribution.

Those interviewed for the film include several hibakusha (Japanese atomic bomb survivors), U.S. Secretary of State George Shultz, authors Jonathan Schell, Gar Alperovitz, and Jim Douglass, former LANL Director Harold Agnew, Ivan Oelrich of the Federation of American Scientists, Dr. Mike McCally of Physicians for Social Responsibility, Carletta Garcia, a former uranium mine worker from Laguna Pueblo, as well as religious leaders Rabbi Michael Lerner, Fr. John Dear and Ryoshi Joan Halifax from the Upaya Zen Center in Santa Fe. Joni Arends, the Director of Concerned Citizens for Nuclear Safety of Santa Fe, also shares her expertise about weapons production and the resulting pollution at LANL.

The Forgotten Bomb was independently produced by A Tale of Two Museums, LLC in association with halflife* digital, inc., both based in Albuquerque. Bud Ryan is Executive Producer, Co-Director and Writer, and Stuart Overbey is Producer, Director and Editor of the film. Find more information at www.forgottenbomb.com. Find the movie on facebook.

ABOUT CINEMA LIBRE: Cinema Libre Studio is a leader in distributing social issue documentaries and features by passionate filmmakers. Headquartered in Los Angeles, the Cinema Libre team has released over one hundred films including the Sundance Audience Award-winning FUEL, THE END OF POVERTY?, and Oliver Stone's SOUTH OF THE BORDER. The studio is developing John Perkins' best-selling memoirs, CONFESSIONS OF AN ECONOMIC HIT MAN, into a major motion picture.

For more information and updates, please visit: www.cinemalibrestudio.com | Updates | Facebook | Twitter

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