

The New Mexico Film Office Announces

The Forth NM Filmmakers Experience Panel Discussion in Santa Fe NATIVE AMERICAN FILMMAKERS

FOR IMMEDIATE RELEASE
May 16, 2013

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SANTA FE —The New Mexico State Film Office is excited to announce the expansion of the New Mexico Filmmakers Program, which includes a new series of discussions entitled the "NM Filmmakers Experience" to be held at the Center for Contemporary Arts in Santa Fe. The New Mexico Filmmakers Experience consists of screenings and panel discussions, which take place the 3rd Sunday of each month from February to June. For more information, visit our website at: http://nmfilm.com/Filmmaker_Programs.aspx or contact Dirk Norris at 505-476-5671; dirk@nmfilm.com. These events are free and open to the public.

The next and fourth Filmmakers Experience panel discussion is from the Native American Filmmaker perspective. What do Native American filmmakers think about making films in New Mexico? Come hear local Native Americans discuss their thoughts about filmmaking in the Land of Enchantment. The panel consists of Ramona Emerson, Jason Asenap, Socorro Gonzales, Melissa Henry and Pierre Barrera.

Date: Sunday, May 19, 2013
Time: 11:00 am to 1:00 pm
Location: Santa Fe Center for Contemporary Arts
1050 Old Pecos Trail Santa Fe, NM 87505
505-982-1338; contact@ccasantafe.org

Panelist Bios:

Ramona Emerson (Navajo) is a filmmaker originally from Tohatchi, New Mexico. She received her degree in Media Arts in 1997 from the University of New Mexico (one of the first two graduates of the program) and has worked as a professional videographer, writer and editor for over thirteen years.

Jason Asenap (Comanche/Muscogee Creek): Jason Asenap is a writer and director from Walters, OK, now living in Albuquerque. He is influenced by art, music, and the southwest. Asenap was a 2011 Sundance Native Lab fellow.

Socorro Gonzales (Tewa/Ojibwe) born in Santa Fe but was raised in Stone Lake, WI, on the Lac Courte Oreilles reservation. She is part Tewa from San Ildefonso Pueblo and part Ojibwe from Lac Courte Oreilles. Shortly after enrolling at the Institute of American Indian Arts, she found her passion in film.

Melissa Henry (Navajo) is an artist and filmmaker, and the 2013 Eric and Barbara Dobkin Native Artist Fellow at the School for Advanced Research in Santa Fe. Her latest film, *Run Red Walk*, premiered April 2011 at the Smithsonian National Museum American Indian Film + Video Festival and was awarded Best Short Subject at the 2011 Les Prix Présence Autochtone in Montreal.

Pierre Barrera (Klamath/Lakota) is a Native American filmmaker and actor who was born and raised on the Rosebud Indian Reservation and now lives in New Mexico. Pierre has directed six short films including *The Burden Carriers* and *Whiskey Flats* and has acted in many others such as *In the Valley of Elah* and *Swing Vote*.

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