



Roswell International Sci-Fi Film Festival Celebrates Shoot Out Winners and Successful First Year Event

From Independent Film Showcases to Celebrity Guests, Roswell Creates Unique Experience for International Filmmakers and Enthusiasts

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July 4, 2011 (ROSWELL, N.M.) – The organizers of the Roswell International Sci-Fi Film Festival and Sci-Fi/Fantasy Shoot-out are pleased to announce a successful first year event! The Roswell International Sci-Fi Film Festival is the only filmmaking festival of its kind dedicated to bringing artist’s visions from “script to screen” in one week and captures the essence of filmmaking, highlighting cutting-edge digital media, which is revolutionizing the film industry. The RISF provides a venue for independent SCIFI/FANTASY filmmakers to get their films made and was spearheaded by Alan Trever. Trever has been actively involved in photography, advertising, film and television in New Mexico for over ten years and established a film program in Roswell that serves as a training ground for future members of IATSE; and is gearing up for producing “Roswell FM,” the movie, later this month.

Beginning in April, 2011, the organizers of the Roswell International Sci-Fi Film Festival (RISF) gathered submission from screenwriters all over the world for short science fiction or fantasy screenplays, up to 12 pages as part of the RISF Screenwriting Competition. Five winners were selected to have their screenplays adapted into a short film over the course of the RISF Sci-Fi/Fantasy Digital Shoot out - a structured, week-long production, including crews assembled from the students of the RISF Summer Film Boot Camp – a 30 day intensive movie-making crash course that included script writing, casting, shooting, directing, producing and editing. In addition, each of the five crews maintain industry standard and have been provided with state of the art digital equipment and a grant of \$1500. The writers of the winning screenplays had the option to participate in the Shoot-Out and take on the role of Director on their short film. The City of Roswell would like to congratulate the following winners of the RISF Sci-Fi/Fantasy Digital Shoot-out that were presented awards at the RISF Red Carpet Gala event, a “Roswell-Style Oscar” experience at the newly remodeled NMMI Pearson Auditorium including Masters of Ceremonies, Mark Vasconcellos, Miss Roswell 2011, DeAnna Jerge; Miss Chaves County, Tracey Young; Phil Kim of Famous Monsters of Filmland and Secretary of Higher Education, Dr. José Garcia, who presented the Governor Susana Martinez Media Arts Scholarship Award:

Best Picture

RESET – Written by Charles Hall; Directed by Stanley Ray; Produced by Jacob Roebuck.

The Palm de Grease is the annual Best of the Shootout award as decided by the jury.

Audience Award

LOW TIDE IN THE HIGH DESERT – Written by Stanley Ray; Directed by Stanley Ray; Produced by Sheryl Brown

The Shootout favorite as determined by the Audience.

Best Cinematography

THE VISIT- Written by Sundae Jahant-Osborn; Directed by Dusty Deen; Produced by Rodney Austin.

Best Editing

THE VISIT- Written by Sundae Jahant-Osborn; Directed by Dusty Deen; Produced by Rodney Austin

Best Art Direction

INTERROGATION- Written by Alec Johnson and Fantina M. Carvajal; Directed by Alec Johnson and Fantina M. Carvajal; Produced by Brittany Madrid and Christopher Padilla.

Best Actor

Boyd Barrett from RESET

Best Actress

Ilesha D. Pena from RESET

Famous Monsters of Filmland Achievement Award presented by Famous Monsters of Filmland Publisher, Phillip Kim

INTERROGATION- Written by Alec Johnson and Fantina M. Carvajal; Directed by Alec Johnson and Fantina M. Carvajal; Produced by Brittany Madrid and Christopher Padilla.

Award is given to the production that overcomes the most adversity during the Shootout week.

Governor Martinez Media Arts Scholarship Award

Tiffany Ponce – ENMU-R student, JULIA NEEDS A CHANGE, Producer

The five short films were shot, produced in seven short days from June 25 – July 1, 2011 and judged by film industry experts and celebrity guests the morning of July 2nd, including actor Ernie Hudson (GHOSTBUSTERS, THE CROW, STARGATE SG-1, MISS CONGENIALITY, OZ); Philip Kim, Publisher of Famous Monsters of Filmland; owner of Albuquerque Actors Studio and actress, Lora Cunningham (BOOK OF ELI, BREAKING BAD, IN PLAIN SITE, BLESS ME ULTIMA); Jon Hendry, Business Agent for IATSE Local 480; Dr. Joseph Kline, Dean of College of Fine Arts at ENMU-R; and Neil Rutland, Director of Digital Filmmaking Program at ENMU-P. These highly acclaimed judges also hosted the RISF Filmmakers Forum and Luncheon on Saturday, July 2 from 1:00-3:00 p.m. including discussions on the Sci-Fi/Fantasy Film industry and photo opportunities.

The Gala and Awards presentation was followed by a “Star Wars Courtyard Cantina” After-Party Celebration at Pepper’s Grill and Bar including entertainment with “Soul Code”, Storm Troupers Bellydance, Mark Reid Designs and DewBack Ridge Garrison 501st Legion Star Wars Characters.

Additionally, the RISF showcased the winners of the independent Sci-Fi/Fantasy Films submitted from May 1s – June 20, 2011 along with some mainstream Sci-Fi Classics at the Roswell Museum and Art Center during the RISF Film Showcase from Thursday, June 30 – Saturday, July 2 from 9:00 a.m. – 5:00 p.m. including the following:

“The Incredible Voyage of Captain Hook” by Joshua Klein

“The New Adam” by Paul Coleman

“Singularity” by Stephen Griffin

“The Lone Warrior” by Stephen Griffin

“Waking Eloise” by Bobby Mirinelli

“Downstream” by Phil Kim

These films were followed by free, family-friendly films during the nighttime “Movies under the Stars” on the Roswell Convention & Civic Center Plaza starting with “Megamind” on Thursday, June 30th from 9:00 – 11:00 p.m. and “Ghostbusters” on Friday, July 1st including celebrity guest appearance, photo ops and autograph signing from Ernie Hudson who played “Winston Zeddemore” in the film.

The RISF organizers are grateful for their partnership with Famous Monsters of Filmland and publisher, Philip Kim and are looking forward to an even bigger and broader event next year with the strength of this strategic partnership. Famous Monsters of Filmland is the most well-known magazine devoted to fan-oriented coverage of horror, fantasy and science fiction and features a range from previews of upcoming films, to respectful looks back at film history, interviews with the principal

personalities in genre, and in-depth behind-the-scenes discussions of specialized aspects of film production, including visual and makeup effects. FAMOUS MONSTERS is recognized throughout fandom for its friendly, light-hearted and enthusiastic approach.

The judges of the five films also hosted the RISF Filmmakers Forum and Luncheon on Saturday, July 2 from 1:00-3:00 p.m. including discussions on the Sci-Fi/Fantasy Film industry and photo opportunities.

Over 400 hotel rooms were filled for the 5 film crews the week prior to the UFO Festival activities aiding in the City of Roswell's lodger's tax revenues. City of Roswell Marketing Director and NM Film Office Liaison, Reneé Roach stated, "I am so proud of our City and grateful to our corporate sponsorships for helping Roswell become recognized not only a premiere tourism destination, but as an educational platform for future Science Fiction and Fantasy Filmmakers. Roswell really has a future in the Film Tourism industry."

If you are a member of the media and would like more information or to setup interviews please contact Reneé Roach, City of Roswell Marketing Director and NM Film Office Liaison at (575) 637-6224 or email marketing@roswellmysteries.com
www.FilmRoswell.com.