

Film Crew Advancement Program (FCAP) Application Part II – Example Exhibit B

ESTIMATED REIMBURSEMENT

Project Title: _____ Date of Estimate: ____/____/____

Projected Hire Dates and Budget Allocations

Craft Department <i>i.e.: Production Office</i>	Approximate Total Crew in Department <i>i.e.: 5</i>	Participant Job Position <i>i.e.: POC **</i>	Requested hours per crewmember <i>i.e.: 600 hours</i>	Average hourly rate for either a 10 to 12 hour work day <i>i.e.: \$21/hr *</i>	Total Budget <i>i.e.: \$12,600.00</i>

TOTAL BUDGET: \$ 12,600.00

* Mid-rate used to determine budget
** Must submit an "exception request" if position listed is not on the approved FCAP job titles list

FCAP Reimbursement: \$ 6,300.00 ***

*** (50% of "Total Budget") This total equates to the contracted amount on page 2 of the FCAP Agreement.

TOTAL NUMBER OF TRAINING POSITIONS: 1

TOTAL HOURS REQUESTED PER CREW MEMBER 600

Actual qualifying participants and positions must be submitted as Exhibit B during principal photography, which will replace this document in the agreement. All trainees must be New Mexico residents. Non-residents do not qualify for the reimbursement program. Review the FCAP Policy & Guidelines available online at nmfilm.com.