



## 2019 Instructor Bios

Please note schedule and instructors are subject to change.

Friday, August 9, 9:30 am - 10:30 am

Opening Session with Special Guests

August 9, 11:00 am - 12:30 pm

**Heidi Dean: Social Media for Actors**

Heidi Dean is the industry's top social media expert for actors and the creator of Marketing4Actors.com. She helps you leverage the power of social media to open more doors for your acting career. Her clients include Emmy Award winners, Broadway stars, directors, producers, filmmakers and recording artists. Heidi turns social media rookies into ROCKSTARS!

**David Crank: Art Dept.-Production Designer**

BA The College of William Mary MFA Carnegie-Mellon University Film work includes TREE OF LIFE, THE MASTER, INHERENT VICE, THERE WILL BE BLOOD, THE NEW WORLD, LINCOLN, THE DOUBLE, CONCUSSION, JOHN ADAMS (HBO).

**Theodore Bott: Electric-Rigging Gaffer**

No bio provided.

**Katie Douthit: Special FX Makeup--Wounds**

Katie Douthit has 36 years' experience in film and television as a makeup artist and hairstylist in Los Angeles and New Mexico. And is a licensed cosmetologist in both states. She also was the first person to design and implement a film training program for New Mexico. And Katie has been an adjunct professor at the Santa Fe community college film program for 14 years, and has guest lectured at community college film programs around the state.

**Alex Gianopoulos: Locations-Overview/Paperwork/Locations Assistant**

Alex has been a location manager and scout in New Mexico for going on 15 years. He has worked on countless TV shows and Feature Films including "Breaking Bad," "Better Call Saul," "Preacher," "Lone Survivor," "Creed 2," "Banshee Chapter," "The Wave" and "Silk Road."

**Cory Bol: Production Office-Travel Coordinators**

With a background as a District Manager for Borders Books, managing many people and large budgets, then moved onto my next career into the film industry, as a Travel Coordinator. With now 14 years of experience, in both TV and large feature films, working as a local in NM-to all over the country, have created quite a broad and extensive education for this profession.

**Liz Pecos: Wardrobe Costume Designers**

Bio coming soon.

**Ryan Broussard: Budget & Payroll Tips for Maximizing Your NM Incentive**

Ryan Broussard is Vice President of Production Incentives and Sales at Media Services Payroll. With over 15 years' experience in the production payroll industry, Ryan's area of focus has been helping clients discover the best filming locations, state incentives and local resources to maximize returns on their specific projects. He brings his expertise to payroll clients looking to combine the top digital tools with quality payroll service and incentives consultation. Through relationships with film offices across the U.S. and a deep knowledge of current and upcoming incentives legislation, Ryan has helped productions large and small to navigate the application and audit processes required by the unprecedented variety of incentives programs available to filmmakers today.

August 9, 1:00 pm - 2:00 pm - Lunch- Film 101/Set Etiquette

August 9, 2:00 pm - 3:30 pm

**Scott Takeda: Marketing for Actors**

By training, Scott really should be working on the next generation Apple device, or creating a data storage matrix for NASA. He attended college with a clear intention on getting a science degree in electrical engineering. But somewhere in his sophomore year, his brain circuits shorted-out after he got a C+ in Intro to Programming Logic -- his first C. Ever. So he changed paths in a big way; switching majors to journalism. After a decade-long run in television news, working in markets from Idaho to Ohio to Colorado to finally Philadelphia, he discovered he loved to tell visual stories (both behind and in front of the camera). He then launched a production company, and now has a shelf full of Emmys for his directing, and blushes when he is still occasionally recognized for recurring on "Days of Our Lives" as Dr. Lee. Most recently, Scott guest starred on FOX's "The Resident" and will be in the upcoming Netflix series "Messiah" out later this fall. All that said, he's most proud to have guest starred on Comedy Central's "Drunk History." (Best. Gig. Ever.) When he's not auditioning or figuring out the lenses he'll need for his next film, he occasionally sits back and wonders what his 18-year-old self would think if he knew that he would eventually earn a living as an artist. He remains grateful that a time-machine does not exist because he's certain that this revelation would short circuit his 18-year-old brain AND probably fry his graphics card too.

**Steven Maes/Crew Training: Art Dept-Graphic Designer/Assistant Art Director/Art Director**

Bio coming soon.

**Carlos Vilkerman: Electric-Tools of the Trade**

Bio coming soon.

**Daniel Casillas: Hair/Makeup-Special FX Makeup for Film (Fantasy Makeup)**

Daniel "DC" Casillas is an American Makeup Artist, Producer, and entrepreneur, who has been a creator of costumes, creatures, and tales from a very young age. He was inspired in 1988 when Rick Baker made Michael Jackson's Thriller and was further intrigued by the 1989 Batman and 1990 Ninja Turtles.

Costuming and sculpting were the first skills Daniel began to hone. In 1994 at the early age of 11, he began special makeup effects and created his first prosthetic. Throughout high school, he began to refine these skills within his Home Economics class through trial and error. His first full character costume was a bear like Winnie Pooh in the 11th grade, which led to his first business at age 17 with mascots and parties. At age 22, Daniel added fabrication, molecular breakdown, scaling, and measurements to list of skills when he attended college for architectural engineering. He never lost his fascination for character creation and made his first full life cast mold in 2003.

DC's first time on a movie set was in 2009. The makeup department advised him on how to get started in film. Eve Angelic was his first movie and his first big studio full credit was on Blood Father starring Mel Gibson. He proceeded to move on to Block Buster films as Logan with Hugh Jackman, Independence Day: Master molder alien skulls, Hostiles with Christian Bale, 12 Strong with Chris Hemsworth and more.

**Don Gray: Locations- Scouting**

Don has taught Digital Location Scouting workshops internationally for the Association of Film Commissioners International, Digital Imaging and Photography at the Marion Center for Photographic Arts at as well as Film Production at The Film School at the Santa Fe University of Art and Design. Don is also currently the Contract Locations Coordinator for the New Mexico Film Office.

**Melanie Kirk: Production Office-POC/APOC**

Melanie has been working in the film industry for over 20 years. While she originally started in the camera department, she found her footing as a Production Office Coordinator.

**Cassidy Zackary: Wardrobe Supervisors**

Cassidy Zachary has worked as costumer in various capacities in film and television in New Mexico since 2007. Cassidy's resume includes work on productions such as Breaking Bad, Terminator Salvation, Sicario, The Ridiculous Six and Midnight Texas. Her Costume Design credits include Graves Season 2 (2017) and Silk Road (2019). She holds a Bachelor of Fine Arts in Design and Technology from the University of New Mexico (2006) and a Master of Arts, Fashion and Textile Studies from the Fashion Institute of Technology (2012).

**Anna Darrah: Getting Distribution**

Anna Darrah is an experienced film buyer, negotiating with and licensing over 800 films in her 13 years working for Gaiam and Spiritual Cinema Circle. She has been an active player on the festival circuit and currently advises filmmakers on custom distribution strategies. Anna is also a filmmaker and has a short playing now on Pay TV, and with her Film Nest Studios production team she recently produced and directed 2 episodes for the ZILLOW.COM series, HOMEMAKERS, and Co-produced MEOW WOLF: ORIGIN STORY. Anna teaches a two-day Film Distribution Workshop with Jilann Spitzmiller. Anna authored a chapter in Swimming Upstream: A Lifesaving Guide to Short Film Distribution.

August 9, 4:00 pm - 5:30 pm

**Jessica Sherman: L.A Casting Director Class**

Jessica Sherman has been involved with casting some of film and television's biggest projects over the last 9 years. A Los Angeles native, Sherman developed a passion for entertainment while studying at UC Riverside, and has translated that passion into a successful career as a Casting Director. Jessica began her career with April Webster and was involved with Bad Robot projects like Star Wars: The Force Awakens, Star Trek Into Darkness, Super 8, and CBS's Person of Interest. She later joined forces with Carlton Cuse and cast A&E's Bates Motel and FX's The Strain. Since hanging her own shingle in 2017, Jessica has cast several groundbreaking independent films like Sundance darling Sleight, Tribeca hit Thumper, 2019's Oscar winning short Skin, as well as the highly anticipated TNT series Tell Me Your Secrets. With experience that stretches into the producing and talent agency world, she has a diverse background that showcases her passion for narrative media and powerfully demonstrates why she is at the forefront of the next generation of casting professionals.

**Drew Louis: Electric-Best Boy Rigging**

Grew up in New York. Joined IATSE Local 487 in Washington DC. Transferred to New Mexico Local 480 in 2012. Worked as Rigging Electrician on Seasons 5A & 5B of Breaking Bad, Seasons 1-2 of Better Call Saul, Season 1-3 of The Night Shift. As Best Boy Rigging Electric, worked on Season 1 of Midnight Texas, Season 2 of Graves, The Goldfinch, Season 1 of Messiah, Briarpatch Pilot, Season 1 of Daybreak, most recently Those Who Wish Me Dead.

**Ariel Lopez: Locations-Permitting**

Ariel has worked in the location department since 2011 working on feature films such as, "The Last Stand", "Sicario", "Stargirl", and most recently as the Location Manager of "Those Who Wish Me Dead". Ariel is a proud member of the LMGI and has worked across the state of New Mexico as well as various tribal lands within the state.

**Rob Overbeck: Intro to Production Office/Office PA**

No bio provided.

**Aleah Ames: Wardrobe-Set Costuming**

Aleah Ames has been a Set Costumer since 1999 and a member of IATSE Local 480 since 2002. Aleah has been a Costumer/Set Costumer on over 50 feature films and TV shows. She was Key Set Costumer on 9 productions including Crazy Heart. She was Key Costumer on No Country for Old Men and a Costumer/Set Costumer on The Avengers, 3:10 To Yuma, The Missing. She has taught Set Costuming classes in New Mexico and a 28 Set Costuming course in Los Angeles. She has mentored costume students on 3 student films.

**Heidi Dean: Local Filmmakers: Using Social Media to Gain an Audience**

Heidi Dean is the industry's top social media expert for actors and the creator of Marketing4Actors.com. She helps you leverage the power of social media to open more doors for your acting career. Her clients include Emmy Award winners, Broadway stars, directors, producers, filmmakers and recording artists. Heidi turns social media rookies into ROCKSTARS!

Saturday (August 10, 9:00 am - 10:30 am)

**Alton Walpole: Film Terminology and Call Sheets**

Alton Walpole is an eclectic filmmaker with more than thirty years of experience with a background as cinematographer, editor and producer. He was the UPM and Line Producer for the Academy Award winning production of CRAZY HEART with Best Actor winner Jeff Bridges. He was also the UPM on THE BOOK OF ELI with Denzel Washington. In 2012 he was the UPM and Line Producer on the biography of Steve Jobs, titled jOBS. In 2013 he worked as the UPM on the film JANE GOT A GUN with Natalie Portman and BEYOND THE REACH with Michael Douglas. Walpole has managed film and television productions with both large and small budgets including the television pilots for WILDFIRE and LONGMIRE.

As UPM he recently completed twelve episodes of THE BRAVE for NBC / Universal and a western limited mini-series for Netflix titled GODLESS as well as the pilot for MID-NIGHT TEXAS for NBC. Two years ago he was UPM on ten episodes of DIG for NBC / Universal (which aired on USA) and completed WAR ON EVERYONE (a John Michael McDonough project) as UPM and Line Producer. Alton completed work on THE MAGNIFICENT SEVEN as the UPM for the New Mexico segment. The corporation for which Alton is President, Mountainair Films Inc, completed THE SEDUCTION OF JOYCE MITCHELL: PRISON BREAK with Penelope Ann Miller for Sony Pictures Television in the Fall of 2015.

Other Line Producer and / or UPM credits include THE SPIRIT, INTERVENTION, TORTILLA HEAVEN, WINTER BREAK, UNSPEAKABLE, BLIND HORIZON, Rx, AFTERWARDS, HAND OF FATE, THE BURROWERS, PASSION IN THE DESERT, SOUNDMAN, THE TAO OF STEVE and THE FAR SIDE OF JERICHO. He was also the Unit Production Manager on a trilogy of films titled THE HORROR CHRONICLES and Cinematographer / Editor of "PAHA SAPA: The Struggle for the Black Hills" a documentary made for HBO. Walpole's early work includes managing and editing the translation of archetypical and contemporary images into the unique films KOYAANISQATSI, POWAQQAATSI and BARAKA.

He is a member of the Director's Guild of America and resides in Santa Fe, New Mexico, where he is the owner of Mountainair Films Inc. Currently he primarily works as a Line Producer breaking down scripts and preparing schedules & budgets for production.

**Kathryn Brink: Local Casting Director**

Kathryn Brink began her career casting after being trained as an actress and working as a Producer for primarily TV commercial production. Her passionate love and advocacy of actors has earned her a reputation as being a gem for casting local talent and seeking out the undiscovered and up and coming. Her 20 years experience as a Casting Director for principals & dayplayers for film, TV and commercials in the Southwest has her established as one of the premiere CD's in the area. She was the New Mexico Casting Director for the productions of: Amazon's Untitled Mehar Sethi Project, Corporate Animals, Running with The Devil, The Short History of the Long Road, At The End of the Santa Fe Trail, Transpecos, In the Middle of the River, Hellbent, Burning Bodhi, Frank, The Guest, Odd Thomas, MacGruber, Goats, She Sings to The Stars, Lemonade Mouth, Easy Money, In Plain Sight, The Burning Plain and Wild Hogs.

Kathryn's class will include scene work with actors selected randomly from attendees signed up for her class in the early bird period.

**Aleen Martinez: Hair for Film**

Bio coming soon.

**Puck Rebecca Stair: Carbon Neutral Filmmaking**

A former English teacher, diversity trainer, magazine editor and barnhard, Rebecca Puck Stair has been working as a location scout & manager and producer for fifteen years. Notable projects include No Country For Old Men, 3:10 To Yuma, John Carter Of Mars, Terminator: Salvation, Independence Day: Resurgence and Jumanj Jungle Sequel. A current member of NM Women In Film, she also served on the executive boards of IATSE Local 480 and the LMGI. In 2017 and 2018 she took a sabbatical from the biz to produce podcasts and conferences for the Franciscan monk Father Richard Rohr. When not filming, she, for some insane reason, races in triathlons.

**Marie McMaster: Local Casting Director**

Audition 101 class, Marie will discuss what you need to know about auditioning. There will be no scene work in this class.

August 10, 11:00 am - 12:30 pm

**Jo Edna Boldin: Local Casting Director**

In 2019, Jo Edna Boldin was invited to become a member of the Academy of Motion Picture Arts & Sciences, Casting Directors branch. Also in 2019, she was inducted into the New Mexico Film & Television Hall of Fame. Jo Edna was nominated for Casting Emmys for GODLESS in 2018 and Into the West in 2006. She has won 3 Artios awards for outstanding casting of GODLESS, HELL OR HIGH WATER and NO COUNTRY FOR OLD MEN.

Jo Edna was the recipient of the 2013/2014 New Mexico Women in Film SAGE award. Dallas Women in Film awarded Jo Edna the Lifetime achievement award in 2003. Jo Edna was on the founding board of New Mexico Women in Film. 2017-2019 Ms. Boldin served on the National board of CSA (Casting Society of America).

Austin Monthly magazine named Jo Edna Boldin "the premier casting director of the Southwest." Jo Edna cast her first TV series "Newscast from the Past" for PBS in 1985. As a Feature Film location casting director for over 25 years, Jo Edna has worked with many renown directors including Karen Arthur, Amy Seimetz, Niki Caro, Nora Ephron, Zach Snyder, Taylor Sheridan, Denis Villeneuve, David Mackenzie, Scott Cooper, Peter Berg, Andrew Niccol, Matt Reeves, Gore Verbinski, McG, Albert & Allen Hughes, Carl Franklin, Ron Howard, Jim Sheridan, Alan Parker, Taylor Hackford, Billy Bob Thornton, Ethan and Joel Coen, Tommy Lee Jones, Paul Haggis, Peter Berg, Lasse Hallstrom, Steven Soderbergh, Terence Malik, Mike Judge, Christopher Guest, to name a few.

Jo Edna's class will include scene work with actors selected randomly from attendees signed up for her class in the early bird period.

**Greg Hewett: Grip Department**

Greg has been a working Key Grip since the early 1990s. Graduated from AFI in 1988 as a Cinematography Fellow. Has worked on feature films, television and commercials. This is his IMDb link. <http://www.imdb.com/name/nm0381979/>

**Delana Veirs: Hair/Makeup-Specialty Hair**

Bio coming soon.

**Shani Orna: Locations-Assistant Location Manager**

Bio coming soon.

**TBD: Production Office-Accounting for Film**

**Aura Sperling-Pierce: Wardrobe-Sewing for Film**

Aura is a local 480 member with over 20 years of experience sewing for theater, television and film. Credits include films such as "The Lone Ranger," "August Osage County," and upcoming Netflix original "Daybreak."

**Danny Manus: Pitching Your Project**

Danny Manus is the CEO of No BullScript Consulting ([www.nobullscript.net](http://www.nobullscript.net)) and author of "No B.S. for Screenwriters: Advice from the Executive Perspective." He was ranked a "Cream of the Crop" script consultant by CS Magazine. His clients include finalists and winners of prestigious contests including the ABC/Disney Fellowship, Austin Film Festival, PAGE Awards, Scriptapalooza, etc. He has consulted on produced projects including Strangerlands starring Nicole Kidman, I, Frankenstein starring Aaron Eckhart, and In-Lawfully Yours starring Marilu Henner. In 2017, he was the Consulting Producer on the TV Pilot Millennial Rules starring Olivia D'Abo, and he was previously the Director of Development for Clifford Werber Productions (Cinderella Story), where he sold "To Oz" to United Artists and was a production executive on Just Add Water and Sydney White. He was also a Development Consultant for Eclectic Pictures and the DOD at Sandstorm Films (The Covenant), which had a first look deal at Screen Gems. Danny has appeared on numerous podcasts, BBC radio, is a columnist for ScriptMag, and has been a speaker at dozens of events and venues including Austin Film Festival, the Producer's Guild of America, Atlanta Film Festival, Kansas City Film Fest, NY Film Academy, Great American Pitchfest, etc. You can follow him on Twitter @DannyManus.

August 10, 1:00 pm - 2:00 pm Lunch-New Mexico Unions

August 10, 2:00 pm - 3:30 pm

**Lorrie Latham: Background Agent**

No bio provided.

**Trevor Rogers and Avery Pelzman: Crew Training: Grip-Key/Best Boy**

Trevor is a Key Grip and owner of Grip Rig Productions and T-Ro Films. Avery will be contributing and assisting with this class.

**Beverly A. Kizer: Production Office-Payroll for Film**

Accounting degree from Community College of NM(CNM) formerly TVI. 25 Yrs of small business accounting & tax. Entered Film Production Accounting as a clerk in 2007 and worked up to Key Acct/Payroll Acct. Born & raised in NY. Moved to NM in 1972. I received my first degree in Elem. Ed. at UNM. I have lived here ever since.

**Emily Best: Crowdfunding to Build Independence**

Emily Best is the founder and CEO of Seed&Spark, an entertainment platform built to increase diversity and inclusion for filmmakers and audiences. Seed&Spark's curated streaming platform is fed by its crowdfunding platform, which has the highest campaign success rate in the world. In 2011, she produced the feature film, Like the Water, starring Caitlin FitzGerald (Masters of Sex, UnREAL). Since then she has served as executive producer on a host of film and virtual reality projects that have played at festivals from Sundance to SXSW to Tribeca and beyond. Most recently she co-created and co-directed the web series F\*ck Yes!, which Refinery 29 called, "The sex education you wish you had in high school." Emily was named a 2013 Indiewire Influencer, a 2014 New York Woman of Influence, was included on the 2015 Upstart 100 list, and graduated from the 2016 class of Techstars Boston. She has raised millions of dollars in traditional funding, equity crowdfunding, and rewards based crowdfunding, and contributed to over 300 crowdfunding campaigns to date.

**DaJuan Johnson: Actors: Think Bigger Workshop**

DaJuan Johnson is an Emmy-nominated actor, certified life coach and the founder of Think Bigger Coaching. Currently you can catch him recurring as Rondell Pierce on Amazon's hit show BOSCH, which recently started shooting its sixth season and was nominated for Emmys in several categories DaJuan's credits include Grey's Anatomy, Suits, Agent Carter, Brooklyn Nine-Nine, Days of Our Lives, General Hospital, Private Practice, 24, and Bones, and now he is also on a mission to help actors #uplevel their careers with confidence. His mindset strategies are grounded in real-life experience as a veteran working actor. He has helped hundreds of others break through personal blocks and integrate best audition practices so they can book more work and quickly move to the next level.

August 10, 4:00 pm - 5:00 pm

**Closing Session with Special Guests**