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The New Mexico Film Office Announces My Grandmother's Door Has Completed Production in New Mexico

SANTA FE, N.M. – The New Mexico Film Office announces a short film, *My Grandmother's Door*, produced by MGD The Film, LLC., has completed production in Taos, New Mexico.

"My Grandmother's Door is a short film project that has captured the beautiful landscapes and locations that northern New Mexico offers," said Amber Dodson, Director, New Mexico Film Office.

My Grandmother's Door is written and directed by Alejandro Miyashiro (Palm Trees and Power Lines and K.I.N.G.) and produced by Jungyoon Kim (Home and Mirror).

The production employed approximately 5 New Mexico crew members, 2 New Mexico cast members, and 10 New Mexico background and extras.

The film follows Ana, a young Mexican American woman who impulsively drives across multiple state lines to the abandoned childhood home of her recently deceased grandmother. While she roams the house, she has an epiphany to take the front door back with her as an heirloom. In this process, she clashes with a local altar boy where she discovers that the Catholic Church now owns the property.

"My Grandmother's Door is a film that explores grief and existence through a Latinx lens in America. I started writing this screenplay during the height of the pandemic as a way to explore my own inner struggles with culture and identity, and to cope with the death of my grandmother. I am a Japanese - Mexican American and my grandmother was a Mexican American with Pueblo Indian ancestry. She was born in New Mexico, and filming here was a visceral and a necessary experience," said Alejandro Miyashiro, Writer/Director. "The New Mexico Film Office offered guidance during prep and Taos was a wonderful place to capture this piece. Shooting in New Mexico has been one of the most memorable filmmaking experiences of my career. The local crew was welcoming and generous with their knowledge of the land, which resulted in a beautiful collaboration. The breathtaking landscapes and the rich history of New Mexico has forever changed me and my filmmaking for the better."

For more information on the production, contact Alejandro Miyashiro at **amiyafilmproduction@gmail.com**

All film and television productions in New Mexico are required to adhere to the state's operative emergency public health order, associated public health restrictions and COVID-Safe Practices.

The New Mexico Film Office has released Back2One, a catchall set of principles, general recommendations, and resources for film and television productions operating during COVID-19. Back2One recommendations and other COVID-Safe Practices can be found at **nmfilm.com**.

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The New Mexico Film Office

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