

BILL BERMINGHAM

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WRITER, PRODUCER, FILMMAKER

Delivering cinematic, story-driven films that blend emotional depth with visual precision

Versatile, award-winning filmmaker committed to capturing vision with storytelling excellence, bridging the gap between creative spark and polished cinematic reality. Deliver key contributions throughout the filmmaking process, from concept through completion; manage creative teams, liaise between department heads, and cultivate disciplined, trust-based working environments that empower cast and crew to perform at the highest level. Establish and oversee realistic, efficient schedules; respect established budgets; and optimize on-set safety. Draw on experience in law enforcement and military to advise and consult on accurate portrayals, processes, and equipment. Known for authenticity, emotional depth, and technical credibility. *Areas of expertise:*

Set Management | Hiring/Casting | Contracts | Vendor Negotiation | Production Reports | Script Supervision
Health & Safety Standards | Project Management | Crew Communication | Logistics Coordination | Location Scouting
Digital Assets | Equipment Inventory
DaVinci Resolve | Final Cut Pro | Logic Pro | Apple ProRes 422 HQ

PROFESSIONAL EXPERIENCE

Associate Producer, Producer, Writer

Write film screenplays, typically 90-120 pages; develop story structure and screenplays for psychological thrillers, psychological romance, action films, dramas and comedies. Create pitch decks for investors, producers, and distributors, as well as loglines and taglines. Manage financing and budget. *Selected films include:*

- **Enzo: The Mafia's Boxer (2026) (in production):** Serve as associate producer for a drama film starring Eric Roberts, Frank Stallone, and Alex Javo.
- **Forgive (2025) (in post-production, 2 trailers released):** Writer, producer, and self-funded film. Reduced initial film budget by \$12K by shortening schedule and making cost-effective set decisions.
- **Awake (2025) (in post-production):** Writer, producer, and self-funded film.
- **Harry Banana and The Fruit Cowboy (in pre-production):** Writer, producer and self-funded film. An action based dramady screenplay.
- **The Devil's Chariot (in development):** Writer, producer, and a self-funded film. A psychological thriller screenplay.

First Assistant Director, and Post-Production

Secure legal rights and polish scripts. Pitch concept to secure budget. Hire director, cast, and crew; approve final budget and production schedule. Manage film set logistics, schedule, and safety. Liaise between department heads; resolve issues.

- **Addendum (2025)** – Producer, 1st AD, and Post: Developed short film that won 3rd Place Best Film, Audience Choice Award, Best Cinematography, Best Sound Design, and Best Supporting Actor from South Carolina 48 Hour Film Project.
- **Paranormal Expedition (2026)** – 1st AD and Post: Handled pre-production planning and set management for documentary now available to watch on Amazon Prime.

PROFESSIONAL EXPERIENCE

Technical Consulting and Advisory

Advise filmmakers and actors in movies and television regarding accurate portrayal of military and law enforcement personnel, as well as appropriate tactics, techniques, procedures, weapons handling, uniforms, and gear. Instill weapons safety rules and proper weapons handling on set; require actors handling prop (toy) firearms to pass the United States Marine Corps firearm safety test. Consult screenplay writers and filmmakers for accuracy on constitutional and criminal law during investigations, interrogations, and court room environment.

- ***The Six Triple Eight, Tyler Perry (2024)*** – Advised actor Jeffrey Anderson regarding military customs and courtesies.
- ***Forgive (in post-production)*** – Train actor on police officer portrayal, mannerisms, and procedures.
- ***Revenge (in pre-production)*** – Provide subject matter expertise regarding portrayal of police officers, uniform accuracy, and arrest procedures.
- ***Harry Banana & The Fruit Cowboy (in pre-production)*** – Train covert tactical auto theft unit on emergency vehicle operations, defensive driving, and takedown of stolen vehicles. Emphasize safe weapons handling while teaching tactical movements and defense tactics. Familiarize 2 actors with procedures for crime scene investigation, evidence processing, suspect interrogation, and witness interviewing. Teach 4 actors courtroom procedures to help them portray defense attorney, prosecutor, and judge.

EARLIER EXPERIENCE

METRO TRANSIT POLICE DEPARTMENT – Washington, DC

Police Officer – Commonwealth of Virginia, State of Maryland, District of Columbia

- Awarded First Class Medal of Valor.

MILITARY EXPERIENCE

UNITED STATES MARINE CORPS - India Battery, 3rd Battalion, 14th Marines – Reading, PA

Sergeant

Field Artillery Cannoneer

Primary Marksmanship Instructor

- Awarded Marine of the Year

EDUCATION

THE UNIVERSITY OF TEXAS AT AUSTIN – Austin, TX

Coursework toward Bachelor of Fine Arts (BFA) included Lighting Design and Technology, Sound Design and Engineering, and Scene Design and Construction

AFFILIATION

IATSE LOCAL 480, 2026 – Present