

IVOR HUSTON PARDEE

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PROFILE

Reputable management and leadership professional proven through continual excellence in a military setting. Highly disciplined worker with extensive program and project management experience. Focused individual with a record of success through stressful and high-pressure environment. Detail-oriented and dedicated to safety and compliance through team development and cross-functional operations. Innovative coordinator of time, schedules, and training. Superb communicator with a passion and ongoing education in film and entertainment, coupled with a strong understanding of production, set construction, camera equipment, and lighting.

AREAS OF EXPERTISE

- Operations Management
- Photography
- Leadership
- Health & Safety
- Communication
- Film & Production
- Set Design & Lighting
- Camera Equipment
- Scheduling
- Program Management
- Google Suite
- Adobe Premiere Pro
- Covid Safety

PROFESSIONAL EXPERIENCE

Bioenvironmental Engineer 7/2011 to 7/2016
US Air Force, Albuquerque, NM

Coordinated and oversaw bioenvironmental actions across industrial hygiene and occupational health, consistently ensuring healthy working environments and adhering to standards. Supervised and performed engineering medical readiness operations, demonstrating excellent levels of safety through daily detailed inspections. Reviewed employee actions for compliance to standards and policies, provided accurate safety reports and quality products. Facilitated comprehensive training for new personnel concerning daily operations.

Production Assistant - Feature Films 2014-2018
I have been an on-set PA for films including, Logan, Whiskey Tango Foxtrot, Sicario 2, and Only the Brave.

Photographer – Elite Cosmetology School 2019-2019
Photographed a fashion show for Elite Cosmetology in Palm Springs California

Videographer/Editor – William Morris Agency- Intern 2019-2020
Filmed and edited videos for clients such as Gwen Stefani, Nikki Nicole, Frieze Los Angeles, Dean Lewis, and Nate Boyer

Technician – Protexus 2020 -2021
Providing sanitation and safety from Covid-19 to crew and talent on film locations in and around the Albuquerque area.

Director's Assistant. 2021-2021
During my time on the Amazon produced show Outer Range I was Director (Amy Seimetz) personal assistant. My responsibilities varied from answering phone calls, taking notes, scheduling meetings, emailing, texts, etc.

Editor – KOAT 7 News 2021-2022
Ensured footage is accurate and compelling to telling the news story presented for broadcast. Always producing a polished final product before air.

Key Health and Safety Officer- A24 2022
Enforcing the health and safety protocols on the A24 produced film Love, Lies, Bleeding, to uphold a safe working environment.

Videographer/Photographer – Janson Communications. 2023
Government videographer and photographer developing videos designed for social media and marketing for PEO/STRI augmented reality combat under the US ARMY.

EDUCATION

B.S., Film, 2019
Full Sail University, Orlando, FL

Master's Degree Graphic Design, 2020
Full Sail University, Orlando, FL