
MICHELLE L BOLIN

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[IMDB.COM](https://www.imdb.com)

SKILLS

Tools:

- Small Metals
- Woodworking
- Hand tools
- Machine tools

Ceramics:

- Hand build
- Kiln operation

Mold Making:

- Silicone
- Plaster
- Expanding Foam
- Resin

Textiles:

- Spinning/Weaving
- Dyeing/Aging
- Sewing; Hand/Machine
- Pattern Making

Painting:

- Ink
 - Oil
 - Acrylic
 - Faux Textures
 - Aging/Distress
 - Trauma/Damage
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PROP CONSTRUCTION

ARTIK (2019)

Sole creator of all props used in this film. Most were sculpted/molded to meet the needs of the director and his creative vision. I took each item from verbal concept to set ready prop. This was just one of the creative positions I had the honor of participating in.

HUMMINGBIRD AND CRANE (2016)

Sole creator of props, set decoration, and flats for this production. I was hired to take the verbal concept through to film ready props. I worked well balancing three creative visions into a seamless unified look.

EDUCATION

FILM PRODUCTION BFA (2017)

Santa Fe University of Art and Design
Santa Fe, New Mexico

FINE ARTS: STUDIO AA (2014)

Central New Mexico Community College
Albuquerque, New Mexico

FINE ARTS: ART HISTORY AA (2014)

Central New Mexico Community College
Albuquerque, New Mexico

IATSE 480 GENERAL SAFETY TRAINING FOR THE FILM INDUSTRY