

Bill Birmingham

703-789-0118
bill@soulflowerstudios.com
www.soulflowerstudios.com

Accomplished film producer, writer, and post-production specialist with over a decade of experience leading full-cycle media projects through Soulflower Studios Productions. Proven success managing creative teams, directing award-winning independent films, and overseeing all phases from concept to completion. Brings a strong background in technical advising for tactical realism in film and a disciplined leadership foundation from ten years of law enforcement and U.S. Marine Corps service. Skilled in DaVinci Resolve, Final Cut Pro, and Logic Pro, with a focus on delivering cinematic, story-driven content that blends emotional depth with visual precision.

Experience

Owner/Operator: Soulflower Studios Productions LLC, Asheville, NC 2014-present

- Run a full-service production company from development through post-production.
- Writer, producer and post-production for Forgive (2025).
- Writer, producer and post production for Awake (2025).
- Producer, 1st Assistant Director and post production for the award-winning film, Addendum (2025).
- Provide expertise, analysis and insights for The Alien Anomaly Files Documentary (2025).
- 1st Assistant Director and post-production for The Paranormal Expedition Documentary (2025).
- 1st Assistant Director for Dr. Gronski Instructional videos for holistic interdisciplinary approach for therapy, counseling, mental health and nutrition (2025-present).
- Post-production for Bees and Honey (2023).
- Production Assistant for Every 73 Seconds Documentary (2022).
- Post-production for Remember (2021).
- Producer and post-production for A New You (2021).
- Served as Location Scout for On the Edge of a Knife (2021).
- Providing visual effects expertise on Thunderclap (2021) feature film, pre-production.
- Technical advisor for military and law enforcement tactics, techniques, procedures, weapons handling, defensive tactics, uniforms, and gear for film and television.

Police Officer: Metro Transit Police Department, Washington, DC 11/2004 - 03/2014

- Enforced criminal law and civil tort on midnight mobile patrol throughout The Commonwealth of Virginia, State of Maryland, and The District of Columbia.
- Acted as on-scene commander for emergency management situations.
- Coordinated multi-agency first response command teams including personnel and materials.
- Maintained law and order by protecting members of the public and their property.

Police Officer: Metro Transit Police Department Auto Theft Unit, Washington, DC 09/2008 - 05/2011

- Led crime investigation teams of police officers, investigators, and detectives.
- Conducted interviews, studied crime analysis reports, communicated and collaborated with federal and state agencies.
- Developed case files to make arrests and prosecute on the federal, state, and municipal level.
- Metro Transit Police 1st Class Medal of Valor for act of courage and bravery during a gun battle by neutralizing an active shooter that just shot several citizens.

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Field Artillery Cannoneer: United States Marine Corps Sergeant

01/1998 - 12/2005

- Led 40 Marines assigned to 4 M198 Howitzer sections and ensure assigned tasks are understood, supervised and accomplished.
- Spearheaded Reconnaissance, selection, operation and position of a field artillery battery.
- Supervised the Advance Party Reconnaissance Team in gathering information on the area where the field artillery will engage their target.
- Supervised the Reactionary Force Security Patrol in conducting offensive infantry tactics to restore breached security and provide the final barrier and element of an integrated security plan for the field artillery battery.

Applicable Skills

- Proficient in DaVinci Resolve
- Proficient in Final Cut Pro
- Proficient in Logic Pro