



## 2019 Schedule

Please note schedule is subject to change.

Friday, August 9th	8:30am	Registration Opens
Friday, August 9th	9:30-10:30	Opening Session with Special Guests
Friday, August 9th	11-12:30	Social Media for Actors
Friday, August 9th	11-12:30	Art Dept-Production Designer
Friday, August 9th	11-12:30	Electric-Rigging Gaffer
Friday, August 9th	11-12:30	Hair/Makeup-Makeup for Film
Friday, August 9th	11-12:30	Locations-Overview/Paperwork/PA
Friday, August 9th	11-12:30	Production Office-Travel Coordinators
Friday, August 9th	11-12:30	Wardrobe-Costume Designers
Friday, August 9th	11-12:30	Budget and Payroll Tips for Maximizing Your NM Incentive
Friday, August 9th	11-12:30	Background Talent: Your Rights on Set
Friday, August 9th	1-2pm	Film 101/Set Etiquette (Lunch)
Friday, August 9th	2-3:30pm	Marketing for Actors
Friday, August 9th	2-3:30pm	Art Dept-Art Direction
Friday, August 9th	2-3:30pm	Electric-Best Boy/Key
Friday, August 9th	2-3:30pm	Hair/Makeup-Special FX Makeup for Film
Friday, August 9th	2-3:30pm	Locations-Scouting
Friday, August 9th	2-3:30pm	Production Office-POC/APOC
Friday, August 9th	2-3:30pm	Wardrobe Supervisors
Friday, August 9th	2-3:30pm	Getting Distribution
Friday, August 9th	2-3:30pm	Background Talent: What is an Upgrade?
Friday, August 9th	4-5:30	LA Casting Director Class
Friday, August 9th	4-5:30	Art Dept-Set Dressing
Friday, August 9th	4-5:30	Electric-Best Boy Rigging
Friday, August 9th	4-5:30	Hair/Makeup-Key Makeup
Friday, August 9th	4-5:30	Locations-Permitting
Friday, August 9th	4-5:30	Into to Production Office/Office PA
Friday, August 9th	4-5:30	Wardrobe-Set Costuming
Friday, August 9th	4-5:30	Using Social Media to Gain an Audience
Friday, August 9th	4-5:30	Background Talent: Set Etiquette
Saturday, August 10th	9-10:30am	Film Terminology and Call Sheets
Saturday, August 10th	9-10:30am	Local Casting Director: Kathy Brink
Saturday, August 10th	9-10:30am	Local Casting Director: Marie McMaster
Saturday, August 10th	9-10:30am	Grip-Key/Best Boy
Saturday, August 10th	9-10:30am	Hair/Makeup-Hair for Film
Saturday, August 10th	9-10:30am	SAG Low Budget and Indie Contracts
Saturday, August 10th	11-12:30pm	Local Casting Director: JoEdna Boldin
Saturday, August 10th	11-12:30pm	Art Dept-Graphic Artist/CAD
Saturday, August 10th	11-12:30pm	Grip-Rigging Grip
Saturday, August 10th	11-12:30pm	Hair/Makeup-Wigs
Saturday, August 10th	11-12:30pm	Locations-Assistant Location Manager
Saturday, August 10th	11-12:30pm	Production Office-Accounting for Film
Saturday, August 10th	11-12:30pm	Wardrobe-Sewing for Film
Saturday, August 10th	11-12:30pm	Pitching Your Project
Saturday, August 10th	11-12:30pm	Background Talent: On the Day-Hair, Make Up, Wardrobe
Saturday, August 10th	1-2pm	New Mexico Unions (lunch)
Saturday, August 10th	2-3:30pm	Actors Success Breakthrough Workshop
Saturday, August 10th	2-3:30pm	Art Dept-Set Design
Saturday, August 10th	2-3:30pm	Grip-Dolly Grip
Saturday, August 10th	2-3:30pm	Hair/Makeup-Key Hair
Saturday, August 10th	2-3:30pm	Locations-Locations Manager
Saturday, August 10th	2-3:30pm	Payroll for Film
Saturday, August 10th	2-3:30pm	Wardrobe-How to Key/Assistant Consume Designer
Saturday, August 10th	2-3:30pm	Crowdfunding
Saturday, August 10th	2-3:30pm	How to Shine as Background
Saturday, August 10th	4-5:00pm	Closing Session with Special Guests