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“THOSE WHO WISH ME DEAD” HAS WRAPPED PRINCIPAL PHOTOGRAPHY ON LOCATION IN NEW MEXICO

State provides "the rugged scope" story demands

SANTA FE, N.M. - New Mexico Film Office Director Todd Christensen announced that the feature “Those Who Wish Me Dead,” produced by Film Rites and BRON Studios, has concluded principal photography on locations throughout New Mexico. Creative Wealth Media is co-financing the project with New Line Cinema, while Warner Bros. Pictures is handling marketing and distribution.

During principal photography the production employed approximately 675 New Mexico residents among its cast and crew. The project shot on locations in and around Bernalillo, Torrance, Sandoval, and Rio Arriba counties, including Santa Clara Pueblo.

“Those Who Wish Me Dead” is a female-driven neo-Western set against a wildfire in the Montana wilderness. The film is directed by Academy Award nominee Taylor Sheridan (“Wind River”; screenwriter “Hell or High Water,” “Sicario”), from his screenplay based on Michael Koryta's bestselling novel, previously adapted by Charles Leavitt and Michael Koryta. Sheridan is producing with Garrett Basch, Steven Zaillian, and BRON Studios’ Aaron L. Gilbert (“The Mule,” “Tully,” “Fences”) and Kevin Turen (“All is Lost,” “Arbitrage”). Executive Producers include Jason Cloth (“The Mule,” “A Simple Favor,” “Fences”) of Creative Wealth Media, Kathryn Dean and Michael Friedman (TV’s “Yellowstone”).

Academy Award winner Angelina Jolie (“Girl, Interrupted,” “Maleficent,” “Salt,” “Changeling”) leads the film’s acclaimed ensemble cast including Nicholas Hoult (“Mad Max: Fury Road,” “The Favourite”), Jon Bernthal (“The Wolf of Wall Street,” “Baby Driver,” TV’s “The Walking Dead”), Tyler Perry (the “Madea” franchise, “Vice,” “Gone Girl”), Aidan Gillen (TV’s “Game of Thrones,” “Bohemian Rhapsody”), Medina Senghore (“Blindspot”), Finn Little (“Storm Boy”), and Jake Weber (TV’s “Homeland” and “13 Reasons Why”).

"In our story the setting itself is a character, and once we started scouting our locations -- from the Santa Clara Pueblo to the Jemez Mountains and the wooded foothills of the Manzanos -- we knew that New Mexico would provide the rugged scope that this story demands," said Sheridan.

"As always, I'm thrilled when a production makes use of so much of our beautiful landscape in rural areas," Gov. Michelle Lujan Grisham said. "New Mexico is wide open for film business, and we continue to be the premiere destination for any and all Western pictures."

“More and more productions are finding that New Mexico is a state with a talented industry workforce, diverse locations and the best financial incentives in the country,” said Cabinet Secretary Alicia J. Keyes of the Economic Development Department. “We are honored that ‘Those Who Wish Me Dead’ had such a positive experience in the state and was able to provide jobs to more than 600 New Mexicans.”

“I am especially pleased the producers of ‘Those Who Wish Me Dead’ were able to take advantage of New Mexico’s many remote and scenic locations, including Santa Clara Pueblo,” added New Mexico Film Office Director Todd Christensen. “We are hearing from more producers who want to see locations in New Mexico and learn more about our new film and television production rebates.”

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About BRON Studios

BRON is a worldwide media and entertainment company committed to furthering the art and craft of meaningful commercial storytelling. Focused on the strategic development, production and financing of original live-action and animated features, television and digital media content, BRON has been instrumental in more than 60 productions and has built a robust slate of upcoming projects across all platforms. The company’s filmmaker-first approach, built on inclusion, innovation and respect, has helped BRON solidify creative relationships with elite talent from an array of backgrounds. Its roster of acclaimed releases includes Academy Award Best Picture nominee “Fences,” from director Denzel Washington, as well as Clint Eastwood’s “The Mule,” Debra Granik’s “Leave No Trace,” Jason Reitman’s “The Front Runner” and “Tully,” the Rebel Wilson comedy “Isn’t It Romantic” and many others. BRON is currently in post-production on a number of eagerly anticipated titles including “Joker,” starring Joaquin Phoenix; Lena Waithe/Melina Matsoukas’s “Queen & Slim,” starring Daniel Kaluuya; and David Lowery’s “The Green Night,” starring Dev Patel. Founded in 2010 by Aaron L. Gilbert and Brenda Gilbert, BRON Studios is headquartered in Vancouver, with offices in Los Angeles, New York and Toronto. It is financially backed by Creative Wealth Media.

About New Line Cinema

Building on more than 50 years of innovation and creativity, New Line Cinema continues its long and successful history of producing critically acclaimed hit films that resonate with both mainstream and niche audiences around the world. A unit of Warner Bros. Entertainment since 2008, New Line maintains separate development, production, and business affairs operations in coordination with Warner Bros. to maximize film performance and operating efficiencies.

New Line produced the Oscar-winning “The Lord of the Rings” Trilogy and “The Hobbit” Trilogy, each of which generated close to \$3 billion in global receipts. Other New Line films include such popular and acclaimed hits as “Shazam!”, “IT” and the upcoming “It Chapter Two”; “Creed & Creed II”; “The Conjuring 1 & 2,” along with “The Nun” and “Annabelle” blockbusters; “Rampage”; “San Andreas”; “Horrible Bosses”; “Sex and the City”; “Hairspray”; “The Notebook”; “Elf”; “The Wedding Singer”; “Seven”; “Dumb and Dumber”; “The Mask”; and such popular franchises as “Final Destination,” “Rush Hour” and “Austin Powers,” as well as the iconic “A Nightmare on Elm Street” films.

About Creative Wealth

Founded and run by Jason Cloth, Creative Wealth Media (CWM) is a prolific film and television financing company that has executive produced over 50 movies, while raising and deploying in excess of \$650 million for a portfolio of critical hits, commercial blockbusters and cult favorites.

The company launched in 1992 when Jason Cloth and Paul Tennyson founded a high net worth and profitable alternative investment company focusing on seeking out and creating high yielding, non-market correlated asset classes for their client base.

Creative Wealth Media now plays a major role in the financing of major motion pictures and highly sought after television series, and this niche space has successfully generated consistently high returns. CWM has come from humble beginnings in the indie film world to now financing Academy Award® winning and studios franchise films. CWM plays a major role in financing some of the best films with bespoke scripts, directors and cast. The company is recognized as one of Canada's leading alternative lending vehicles for the film industry.

Founder and CEO Jason Cloth is also a Director of BRON Media Corp. Cloth joined BRON Studios in September 2014 in a key strategic financial and investor management role. In December 2018, BRON Creative closed a multi-picture, \$100 million co-financing deal with Warner Bros. Pictures for films including "The Mule," "Joker," and the "Untitled Ben Affleck Film," as well as New Line Cinema's "Isn't It Romantic," "The Kitchen," and "Superintelligence."

Upcoming projects financed by Creative Wealth Media include the highly anticipated Roger Ailes movie starring Nicole Kidman, Margot Robbie and Charlize Theron; Angelina Jolie's next movie "Those Who Wish Me Dead"; the Barry Levinson directed "Harry Haft" starring Ben Foster; Apple's new TV series starring Reese Witherspoon, Jennifer Aniston and Steve Carell as morning show co-hosts; the drama "Fonzo" with Tom Hardy starring as Al Capone; "The Good Nurse" starring Jessica Chastain and Eddie Redmayne; Tom Hanks's WWII film "Greyhound"; John Ridley's "Needle in a Timestack" starring Orlando Bloom and Frieda Pinto; and "Red Sea Diving Resort" starring Chris Evans, to name a few.

Among the recently completed and released films financed by Creative Wealth Media are Clint Eastwood's "The Mule"; the breakout hit "A Simple Favor" starring Blake Lively and Anna Kendrick; Sony's "The Front Runner" starring Hugh Jackman; "Isn't It Romantic" starring Rebel Wilson, Priyanka Chopra and Liam Hemsworth; "The Spy Who Dumped Me" starring Mila Kunis and Kate McKinnon; and "Assassination Nation."