



NONRESIDENT BTL CREW direct production expenditures and GIVEBACK options

New Request – Date: _____

Change – Date: _____

Nonresident Below the Line Crew program 7-2F-15 NMSA 1978

To participate in the nonresident BTL crew program, please fill out this form, include the necessary attachments required and email the information to nm.film@nmfilm.com. The request will be reviewed by the NMFO Director. Approval of this form must be completed before principal photography begins. Any changes to the information provided by the production will need to be approved by the NMFO.

The **giveback amount is calculated** by taking 2.5% of the total nonresident below-the-line crew direct production expenditures (“direct production expenditures for the payment of wages, fringe benefits and per diem for nonresident industry crew made by the film production company to nonresident industry crew”).

Name of Production: _____

Contact Name: _____

Contact Email: _____

Contact Phone: _____

Check here if requesting 15%

Check here if requesting more than 15%, up to 20%*

*A request for more than 15%, up to 20%, will be considered if there are 5 or more major productions (\$1M+) in New Mexico at the same time in various stages of production (prep, shooting or in wrap) as determined by the NMFO.

REQUIRED INFORMATION

1. Please use the linked excel sheet to list the nonresident BTL crew. [CLICK HERE FOR THE FORM.](#)
2. Attach the New Mexico BTL crew list.
3. Provide email documentation from local unions (i.e. 480, 492, 600) showing all attempts were made to contact local crew needed as it relates to the nonresident BTL crew credit program.

Production must choose *one or a combination* of the following to fulfill the giveback requirement for your production.

REQUIRED GIVEBACK INFORMATION

- SET PHOTOGRAPHS:** 5 photographs minimum. Please send to nm.film@nmfilm.com.

OPTIONAL GIVEBACK INFORMATION

Select one or more of the following options the production will take part in. To schedule please email nm.film@nmfilm.com.

HOST RURAL SCREENING

Specific to features – host a NM screening at a [NM Historic Theater](#) = \$5,000.00
NMFO will coordinate screening and invites.

SCHOOL DONATION

Contact the NMFO for a list of eligible schools/programs.

SPEAKING ENGAGEMENTS:

New Mexico can greatly benefit from the knowledge and experience of your team. Subject matter experts, share the secrets of your skills by moderating a panel, being a guest panelist, be a workshop facilitator or guest lecturer.

ENGAGEMENT TYPE	LEAD ACTORS & DIRECTORS (1-hr minimum)	ATL & KEYS (1-hr minimum)	APPROVED CREW (1-hr minimum)
Panelist	\$5,000.00	\$2,500	\$1,000.00
Moderator	\$5,000.00	\$2,500	\$1,000.00
Workshop Facilitator	\$5,000.00	\$2,500	\$1,000.00
Guest Lecturer	\$5,000.00	\$2,500	\$1,000.00

PODCAST:

DURATION	LEAD ACTORS & DIRECTORS	ATL & KEYS	APPROVED CREW
15 minutes	\$2,500.00	\$1,500	\$750.00
30 minutes	\$5,000.00	\$2,500	\$1,500.00

SOCIAL MEDIA:

When *lead actors, directors or ATL's* post their experiences on social media, audiences are given the opportunity to share in the excitement of filming in New Mexico and the word spreads! This type of promotion is valuable to both your production and New Mexico.

Requirements:

- All social media posts MUST contain [#nmfilm](#) and [#nmtrue](#)
- Videos must be at least 30 seconds in duration
- Positive recognition of New Mexico film or New Mexico (i.e. "Here we are in historic Gallup, NM filming our movie. We love it here!")
- To receive credit, **production is responsible** for providing screenshots of social media posts when submitting final documents needed for the tax submission.

STILLS (PER POSTING)	VIDEO (PER POSTING)
\$1000.00	\$2000.00

OTHER (must be pre-approved by NMFO):

Insert description....

Approved: _____

Date: _____

Not Approved: _____

Date: _____