



## ADAM HURLEY

0001 Jones Ave NW Albuquerque, NM 87102 • 505-463-0113 • omnichaser@gmail.com

### POSITION

Seeking entry-level employment in the film industry as a Grip or Production Office Assistant

+ US Army Combat Veteran (DD-214 available upon request); FCAP Eligible

### INDUSTRY KNOWLEDGE

- Overall familiarity with production workflow & timeline of stages within a feature film production.
- Understanding of terminology used by grips on set or on location, for example:
  - Apple Boxes
  - Sorims, Flags, Courtesies
  - Griffon, Silks, Duvetyne
  - Baby/Junior/Combo/Century Stands (always with a sandbag)
  - CTO, CTB gels
- Knowledge & Ability to tie essential knots commonly used on set:
  - Clove Hitch
  - Trucker's Hitch
  - Bowline
- Experience with setting up the following:
  - Dolly Tracks
  - 12x Frames; frames for Silks, Sorims & Screens
  - Speedrail configurations
  - Loading/Unloading box trucks
  - Cardellini, Mafer, & C-clamps
  - Setting up and Parking various light & flag stands

### TRANSFERRABLE SKILLS

- Bilingual; English, Spanish
- Communicating effectively on 2-way radios "Walkies"
- Configuring & operating radio systems
- Communicating visually
- Communicating technical information
- Climb ladders, scaffolding, or utility poles
- Assemble, dismantle, or reassemble equipment and machinery
- Install/string electrical wiring and cable
- Read technical manuals
- Examine files or documents to obtain information
- Inspect equipment to determine adjustments or repairs needed
- Develop mathematical ideas or interpretations
- Use spreadsheet software
- Enter time sheet information
- Perform clerical duties including typing (>60 wpm), accepting orders, sorting mail, handling phones
- Use word processing or desktop publishing software; Proficient in Microsoft Office

### REFERENCES

Available upon request

### EDUCATION

Central New Mexico Community College Albuquerque, NM  
*Film Crew Technician classes*

Jan 2015 – Jun 2015

Full Sail University Winter Park, FL  
*Associate of Science Degree in Recording Arts*

Grad. 2003