

## The New Mexico Film Office Announces that “EDGE” has finished shooting in New Mexico

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SANTA FE —New Mexico Film Office Director Nick Maniatis announced today that the pilot “Edge,” produced by Amazon Studios LLC / Picrow Inc., recently wrapped shooting in and around Santa Fe, New Mexico.

The production employed approximately 150 New Mexico crew members and approximately 20 New Mexico background talent.

"When I first saw the film ‘The Man From Laramie’ as a little boy to me that's what the west should look like. Spectacular vistas, yellow turning to red sunsets, enchanted mountains surrounded by low hanging clouds, and perfect weather conditions for colorful photography. The fact that New Mexico has so many varied western locations make it impossible not to film a western here. While shooting the 'Edge' pilot, we were able to film western towns, homesteads, rivers, mountains, long winding trails, ranches, and beautiful valleys. We could not have possibly shot as many varied locations anyplace else on earth. THANK YOU New Mexico Film Office for all of your help!" said Barry Josephson, Executive Producer.

Based on the George G. Gilman best-selling book series, “Edge” will showcase the sly, raw power of the spaghetti western. Set in 1868, Max Martini (“Pacific Rim,” “Captain America”) stars as Josiah (“Edge”) Hedges—a cowboy who prowls the post-Civil War American West doling out his own peculiar (and savage) brand of justice. “Edge” also stars Ryan Kwanten (“True Blood”) as Merritt Harknett and Yvonne Strahovski (“The Astronaut Wives Club,” “Chuck”) as Beth.

The pilot has a story by Shane Black (“Lethal Weapon”, “Iron Man 3”) and Fred Dekker (“Star Trek: Enterprise,” “Tales from the Crypt”), teleplay by Fred Dekker, is directed by Shane Black, and executive produced by Shane Black, Fred Dekker, Barry Josephson (“Bones”, “Turn: Washington Spies”) and David Greenblatt (“Battle Los Angeles”).

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