

FOR IMMEDIATE RELEASE
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The New Mexico Film Office Announces Ric Roman Waugh's "SHOT CALLER" to Start Production in New Mexico

SANTA FE — New Mexico Film Office Director Nick Maniatis announced today that Bold Films and Ric Roman Waugh's "SHOT CALLER" will start production on May 26, 2015, in Albuquerque and Santa Fe. The film will be directed by Ric Roman Waugh ("SNITCH," "THAT WHICH I LOVE DESTROYS ME") from his script.

The production will employ at least 90 New Mexico crew members, 30 New Mexico actors, 20 New Mexico stunt performers and approximately 900 local New Mexico background talent.

Bold's Michel Litvak and Matthew Rhodes will serve as producers on the project along with Waugh and Participant Media's Jonathan King who developed the project. Bold's Gary Michael Walters will executive produce with Participant's Jeff Skoll. The film will be fully financed by Bold Films. Bold's Lisa Zambri will oversee the film in production.

Nikolaj Coster-Waldau ("GAME OF THRONES") has been cast as the lead in "SHOT CALLER". Additional casting includes Lake Bell ("NO ESCAPE," "IN A WORLD"), Omari Hardwick ("POWER"), Jon Bernthal ("FURY"), Benjamin Bratt ("SNITCH"), Emory Cohen ("THE GAMBLER"), Juan Pablo Raba ("NARCOS"), Evan Jones ("8 MILE") and Jeffrey Donovan ("SICARIO").

Key members of the production team include: Dana Gonzales ("CRIMINAL"), director of photography; New Mexico resident Guy Barnes ("GOOD KILL"), production designer; Kelli Jones ("SONS OF ANARCHY"), costume designer; and Michelle Tesoro ("HOUSE OF CARDS"), editor.

The thriller follows a newly released prison gangster (Coster-Waldau) who is forced by the leaders of his gang to orchestrate a major crime with a brutal rival gang on the streets of Southern California.

Relativity Studios will distribute "SHOT CALLER" in the US.

The film is currently looking for all ethnicities, especially African Americans, between 20-60 years of age, to fill the roles of police officers, prison guards, executives, prison inmates, lawyers, punk rockers, skinheads, body builders and administrative staff. The film is looking for approximately 900+ extras. If you have tattoos please include photos of them. If you are interested and available please send a recent photo and telephone number to Robertbaxtercasting@gmail.com.

About Bold Films

Bold Films is an independent entertainment production and finance company dedicated to providing an artistic haven for creative talent. Bold Films' mission is to produce original, studio-quality films, which have worldwide commercial appeal.

Bold Films' projects from 2014 alone earned six Academy Award nominations. Bold Films produced Dan Gilroy's "NIGHTCRAWLER," which was released by Open Road Films and stars Jake Gyllenhaal, Rene Russo and Bill Paxton. "NIGHTCRAWLER" received nominations from The Academy Awards, The Golden Globes, the Independent Spirit Award (which it won Best First feature), PGA Awards, SAG Awards and WGA awards. Bold Films also produced and financed "WHIPLASH," from writer-director Damien Chazelle starring Miles Teller and J.K. Simmons. The film was nominated for five Academy Awards including Best Picture and won three: Best Performance by an Actor in a Supporting Role, Best Achievement in Film Editing, and Best Sound Mixing. Other nominations include The Independent Spirit Awards, PGA Awards, SAG Awards, and WGA Awards.

Earlier this year, Warner Bros. released "LOST RIVER," Bold Films' third collaboration with Ryan Gosling, which marked his debut as a writer and director.

Upcoming for Bold Films is John Erick Dowdle's action thriller "NO ESCAPE," starring Owen Wilson, Pierce Brosnan and Lake Bell which will be released on September 2 by the Weinstein Company. Also, Bold Films is co-financing Nicolas Winding Refn's "THE NEON DEMON" starring Elle Fanning, Jena Malone, Karl Glusman, Bella Heathcote, Abbey Lee, Desmond Harrington, Christina Hendricks and Keanu Reeves which is currently in production. Beginning production in May for Bold Films is Ric Roman Waugh's thriller "SHOT CALLER," which will star Nikolaj Coster-Waldau.

In television, Bold is currently in production on the 2nd season of the hit series "DOMINION" which airs on SyFy.

About Ric Roman Waugh

Ric Roman Waugh recently produced and directed the critically-hailed documentary "THAT WHICH I LOVE DESTROYS ME," released by Participant Media/Takepart. The documentary follows two Special Forces soldiers as they grapple with PTSD upon their return to the United States. His last feature film was the thriller "SNITCH," which he wrote and directed, starring Dwayne Johnson, Susan Sarandon, Barry Pepper, Michael K. Williams, Benjamin Bratt, Jon Bernthal and Melinda Kanakardes for Participant Media and Exclusive Media which was distributed in the US by Summit. SNITCH also offered a pointed look at the United States' draconian mandatory minimum sentencing laws. Prior to that, Waugh helmed, critically acclaimed film "FELON," from his own screenplay for Sony. The prison-based drama starred Val Kilmer, Stephen Dorff, Sam Shepard, Harold Perrineau and Nate Parker.

About Participant Media

Participant Media is a leading media company dedicated to entertainment that inspires and compels social change. Founded in 2004 by Jeff Skoll, Participant combines the power of a good story well told with opportunities for viewers to get involved. Participant's more than 60 films include "LINCOLN," "CONTAGION," "THE HELP," "THE BEST EXOTIC MARIGOLD HOTEL," "FOOD, INC.," "WAITING FOR 'SUPERMAN,'" "CITIZENFOUR" and "AN INCONVENIENT TRUTH". Participant has also launched more than a dozen original series, including "PLEASE LIKE ME," "HIT RECORD ON TV WITH JOSEPH GORDON-LEVITT," and "FORTITUDE," for its television network, Pivot. Participant's digital hub, TakePart, serves millions of socially conscious consumers each month with daily articles, videos and opportunities to take action. Follow Participant Media on Twitter at @_Participant and on Facebook.

About Relativity

Relativity (relativitymedia.com) is a next-generation global media company engaged in multiple aspects of content production and distribution, including movies, television, fashion, sports, digital and music. More than just a collection of entertainment-related businesses, Relativity is a content engine with the ability to leverage each of these business units, independently and together, to create content across all mediums, giving consumers what they want, when they want it.

Relativity Studios, the company's largest division, has produced, distributed or structured financing for more than 200 motion pictures, generating more than \$17 billion in worldwide box-office revenue and earning 60 Oscar nominations. Relativity's films include "OCULUS," "SAFE HAVEN," "ACT OF VALOR," "IMMORTALS," "LIMITLESS" and "THE FIGHTER".

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